6450 Cecil Avenue, St. Louis, Missouri 63105

August 16, 1994

Mr. Robert C. Wilburn Colonial Williamsburg Foundation Williamsburg, VA 23187

Dear Mr. Wilburn:

Your interesting letter of solicitation dated 8/10/94 may evoke a check more often than a response. With me it is both.

I worked with Mr. Hume about 40 years when I wrote Coinage for Colonial Virginia using the Virginia Gazette for much data. I studied the printing shop when I wrote the Virginia section of The Early Paper Money of America for its first edition in 1967. I was intrigued when there was found in the dump behind the printing shop some lead type used for the paper money printing.

Now I am writing the history of the \$ sign. I am sure no one there used the \$ sign until the beginning of the 19th century. I am wondering if any of your team can tell me when Williamsburg printers first had cast type to print the L sign. Was it a fancy capital J turned upside down as I find on the 1762 currency? Did Hunter or Rind make any specimen type printings or any inventory of their type?

I look forward to a reply. My residence telephone is 314-727-0850 if there are any further questions.

Sincerely yours,

EPN:bv



Office of the President

September 13, 1994

Dear Mr. Newman:

Thank you very much for your generous renewed gift of \$100 to Colonial Williamsburg, making you a charter member in our new Duke of Gloucester Society. Your continued support is most welcome and appreciated.

Thanks also for your interesting letter. Your interest in the history of printing is shared by many of our researchers and I've passed along your inquiry to Ms. Susan Berg, Director of the Colonial Williamsburg Library. You should be receiving a response from Ms. Berg shortly.

With best wishes.

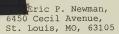
Sincerely,

Robert C. Wilburn

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis, MO 63105

IVOR NOËL HUME, O.B.E. F.S.A.

February 26, 1995



Dear Eric,

It was longer ago than either of us may care to remember that we last corresponded, and so it is with some temerity that I write now, first to seek your help and then to extend an invitation.

I have been working on an article for the next issue of the Colonial Williamsburg Journal that discusses the availability of small change in Virginia in the 17th and 18th centuries. No sooner had I delivered the manuscript and pictures to our editor than I discovered that in excavations at the King's Castle in Bermuda, archaeologists have unearthed a small group of the socalled "hogge money" that is thought to have reached the island in 1616 along with its first governor, Captain Daniel Tucker. There are fifteen tokens in all: one shilling, the rest sixpences, but none of the smaller denominations. Dr. Norman Barka, who found them, tells me that they come from a rubbish stratum deposited in the mid-17th century and that there is no evidence that they were deliberately buried as a hoard. This, of course, raises the question of whether or not the brass tokens were still circulating in the middle of the century or whether they were then discarded as no longer accepted currency. Recalling you pioneering work on the James II plantation tokens, I am wondering whether you have any information about the longevity of the "hogge" coinage--and also whether you have a photograph or slide of such a piece that we might use in the article. Alas, the fifteen are in somewhat ratty condition!

As you may have heard, Joseph Lasser has decided to give his wonderful collection of both paper money and coins to the Colonial Williamsburg Library. I am, of course, overjoyed that he made this decision, but as Colonial Williamsburg has yet to receive the coins, I have no idea whether the collection includes any "hogge" pieces. For decades C.W.'s paper money collection was a pale and puny thing—as I well remember when we found the print type strips and blocks at the printing Office site in 1956. Now, at last, thanks to Joseph Lasser's generosity, Colonial Williamsburg has the opportunity to become a significant national center for the study of colonial currency. Indeed, since C.W. received the paper money another collector has donated a still—thread bound package of 1771 North Carolina bills—proving the old adage that one thing leads to another!

But so much for chatter. If you can help me with my inquiry regarding the Bermudian "Hogge Money" I shall once again be much in your debt. Now to something even more important:

No one has looked at the Foundation's archaeological numismatic collection in the past several decades. I am mindful, however, that shortly before I arrived in 1956, the then archaeological staff, Moreau B.C. Chambers and John Van Ness Dunton, had the collection photographed, and I am wondering whether you reviewed it at that time. Be that as it may, significantly more coins (mostly copper and in less than "vf" condition) have been found in Williamsburg excavations -- many of them, in my estimation, contemporary forgeries. But my estimation isn't worth a whole lot!

Now that Colonial Williamsburg has become the beneficiary of Mr. Lasser's generosity, the Foundation is anxious to bring its archaeological coin collections to a higher level of professionalism. I have been asked to inquire, therefore, whether you might be willing to visit us as Colonial Williamsburg's quest to review all that it has.

I realize that to ask you to contribute a formal report is almost certainly more taxing than you would want. But it seems to me that it would be greatly beneficial if you could simply look at each coin along with a staff member using a tape recorder, to tell us what you think and how the staff should proceed to formalize the collection. Needless to say, I am hopeful that with the Foundation's expanding numismatic interest, the archaeological examples can be integrated into a major exhibit made possible when Joseph Lasser's coin collection arrives.

I confess that I have a personal ax to grind in offering this invitation on Colonial Williamsburg's behalf. I have not had the pleasure of seeing you since I lectured for you in St. Louis, and left your house in the midst of a post-lecture party in search of a taxi--a taxi which, when found, tried to lure me into the seamier side of the city! It was an evening to remember, and one that did not go unquestioned by my beloved Audrey who was in the hospital at the time. Anyway, it would be great to see you again, and that's the point.

With warm personal regards,

Most sincerely,

6450 Cecil Avenue, St. Louis, Missouri 63105

February 28, 1995

Ivor Noel Hume Colonial Williamsburg Two Circle West Williamsburg, VA 23185

Dear Noel:

As to your exciting report of the discovery of the Somers Island coins in 1993 and 1994 I am enclosing some material on the series which you may already have. It would be possible for you to find a new variety of the 6d die which could happen due to the number found.

We have in our collection 12d, 6d, 3d, and 2d.

The failure of their circulating value is very logical. I would guess that for local purposes they were acceptable as token coinage until Spanish American silver from Mexico, etc. with intrinsic value was available. Then the thin copper pieces without intrinsic value and intended to pass as shillings etc. had no status because they would not be accepted outside of Bermuda.

Captain John Smith wrote "our men found divers crosses, pieces of Spanish monies here and there." and "a merry fellow having found some few Dollars against the Flemish wrecke." Then he records that in 1616: " they had for a time a certaine kinde of brasse money with a hogge on one side" (Brasse meant copper there as you know) so when the above was written in 1624 the coinage was already an event of the past (Crosby, p. 17).

I hope this helps your article.

By all means ask the Bermuda group to send the exact weight of each piece. Fine pictures should be taken of them.

My best,

Eric P. Newman

encls. ts/EPN

6450 Cecil Avenue, St. Louis, Missouri 63105

Ivor Noel Hume Colonial Williamsburg Two Circle West Williamsburg, VA 23185 February 28, 1995

Dear Noel:

What a delightful surprise to hear from you and to talk to you. The thought of a visit to Williamsburg to work with you and to be reinspired by the village is a thrill for Evelyn and me. How can you remember the evening at our home about 30 years ago, but then you are an historian. We will set a mutually convenient date for the expedition.

I have always been very interested in counterfeit British halfpence and have enjoyed writing on the subject. Our collection has perhaps 500 different varieties. I was privileged to be given the counterfeit halfpence collection of Charles Peck for all the enthusiasm I had on the subject. It will be most interesting to see what was in circulation in 18th century Virginia when all of your finds around Williamsburg are assembled. I wonder if there will be any genuine pieces.

I presume you already have the third edition of my book <u>The Early Paper Money of America</u> for use in studying the Lasser collection of paper money. I will bring you the Virginia changes since publication.

If you or your associates have any numismatic areas in which I can be of help before the visit please let me know.

Sincerely,

Eric P. Newman

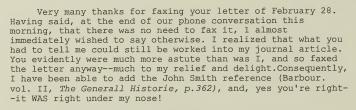
ts/EPN

IVOR NOEL HUME, O.B.E. F.S.A.

February 28, 1995

Mr. Eric P. Newman, 6450 Cecil Avenue, St. Louis, MO., 63105.

Dear Eric,



I shall approach Norm Barka at the college and see whether he can get a) good photographs and b) accurate weights. It is my recollection, however, that the damage to some of the tokens is such that their weights may be less than meaningful. But I will certainly ask. However, I shall try to do better vet -- namely trying to get the 15 back to Williamsburg from Bermuda to coincide with your visit -whenever that proves to be.

I don't know about you, but I have a fairly busy spring schedule. Although it ends with the first three weeks of June in England, thereafter I expect to be here all summer. However, by late June Williamsburg becomes distressingly hot. Perhaps you might consider a visit in May? My calendar for that month has more gaps in it than do March or April.

We are going to solve the journal photo problem by getting a quickie picture from a hogge shilling in the Smithsonian's collection. Our editor, Wayne Barrett has suggested that if you have a photo of all four denominations he would like to include it with a note from you to insert into the summer issue of the journal. This would serve as a very desirable follow up. You would even have a chance to correct errors that may have slipped into my article!

With best regards,

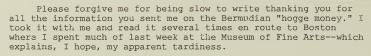
P.S. I efficielly returned from CW Silver projects.

IVOR NOËL HUME, O.B.E. F.S.A.

March 14, 1995

Mr. Eric P. Newman, 6450 Cecil Avenue, St. Louis, Missouri, 63105.

Dear Eric,



The articles you sent me were a great help and (I hope) prevented me from making too many errors—at least in that part of my Colonial Williamsburg Journal article!

In an almost eerie coincidence, last night while preparing to present my original field book to the Rosewell Foundation I came upon a February, 1958, letter written on the notepaper of Edison Brothers Stores in which you provided valuable information on the silver half écu we had just found at Rosewell in my first American excavation. That coin (and what I said about it) provides the lead for my current article. How small a world it is! Your letter ended with the hope that "we have the opportunity of meeting in the near future." Now, thirty-seven years later I can say the same to you!

The decision to dig out the Rosewell records was prompted by my ailing health and the ever present memory of Audrey's sudden death. I am therefore trying to put my house in some kind of order. I have just finished video-taping more than two hours of a walk-through of Audrey's and my large ceramic collection—a project underwritten by the Winterthur Museum which will eventually get the collection. Much else will almost certainly go to Colonial Williamsburg, but there is a whole raft of stuff like the Rosewell records that might well go to the dumpster if I don't find homes for it while I am still around. It's all rather depressing, but as a person who has spent his life preserving, it makes no sense to ignore my own legacy. But to happier thoughts...

I have written to the College of William and Mary asking whether the hogge money can be brought back from Bermuda to be here on the occasion of your visit. Whether the rather difficult folks in Bermuda will agree remains to be seen. I would like to



suggest that we round up excavated English coins from their various repositories across the state so that as many as possible can be assembled for you to look at and comment on. If, however, you prefer to look only at the Williamsburg collection, of course that is what we will set out. It just occurred to me that you might like to see what else has been found--always supposing we can get it together at the right time. Would you also be interested in seeing my collection from the Thames?

Colonial Williamsburg is delighted that you and Mrs. Newman will consent to pay us a visit and I am sure that you will shortly be receiving a formal invitation and some date alternatives. I, as you know, am retired, and serve only to offer advice and the occasional nifty idea, so the mechanics of your visit rest with those who handle that kind of thing. Needless to say, I hope that your schedule (which I shall insist be very relaxed) will allow time to dine with me and my new wife Carol beside the James River—as pretty a spot imaginable in the spring.

Again my thanks for the hogge money articles--not to mention that letter about the half écu!

Most sincerely

10000



THE

Edward C. Harris, Ph.D., F.S.A.
P.O. Box MA 273
Mangrove Bay, Bermuda



29 March, 1995

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis, MO 63105 United States of America

Dear Mr. Newman,

Re: Bermuda Hog Money

While I have no wish whatsoever to involved you in any untoward matters, it seemed appropriate to send you the attached letters on the above subject, in order to put my following remarks in context.

As you are aware, along with Professor Norman Barka of the College of William and Mary, I found a unique collection of Bermuda Hog Money, fifteen pieces in all, in 1993-4. Since then I have been made aware of your interest in such objects.

At some future point, I would be very pleased to discuss the coins with you, here or in America and will advise you when I am in your region.

As these coins are of importance to Bermuda history, I have already put into place a plan to examine them in detail with a colleague from London University. However, it would be a great pleasure to see what you think of them in the fullness of time.

I would be grateful, therefore, if we could establish a correspondence between ourselves and look forward to learning from your knowledge on the subject of Bermuda Hog Money.

With best wishes.

Your sincerely,

Dr. Edward Harris, FSA

Edward C. Harris, Ph.D., F.S.A.
P.O. Box, MA 273
Mangrove Bay, Bermuda

Ivor Noël Hume, OBE, FSA Two West Circle Williamsburg Virginia 23185 United States of America 29 March, 1995

Dear Mr. Hume,

Re: Bermuda Hog Money

I am in receipt of several letters written by you to Dr. Norman Barka concerning the above subject and the discovery by myself and Dr. Barka of a unique archaeological collection of Bermuda Hog Money in 1993-4 during excavations at Castle Island, Bermuda.

Under separate cover, I have written directly to Mr. Eric Newman, but here address concerns you raised in your letter to Barka of 12 March, in which you suggest that Dr. "Marley Brown shuns me like the plague and it may well be that his close friend Dr. Harris has been prompted to chart the same course". You suggest, without foundation, that Dr. Brown has attempted to subvert "normal collegiate circumstances" and thus deny you and Mr. Newman potential access to these important finds. You further "feel that life is far too short...to waste time and energy on personal vendettas" and that you do not know me, which latter statement I find perplexing.

You may wish to recall that soon after I joined the Bermuda Maritime Museum in 1980 that you, through a friend here, made an attempt to have me removed from my position, to satisfy, it would seem, another colleague of yours. On 3 February 1988, you wrote to a treasure hunter in Bermuda, referring to myself in extraordinary terms: "It may be that he has problems with the wretched Harris over the release of such wood scraps...", referring to my possible objection to the exportation of archaeological material from Bermuda. Additionally, you wrote to the local paper advocating that people be allowed to take archaeological material from Bermuda shipwrecks, to which statements I objected to you personally as a Bermudian and an archaeologist.

I have the greatest respect for Dr. Marley Brown, who is an upstanding and outstanding archaeologist. He has been a good friend to Bermuda archaeology and with Colonial Williamsburg has dramatically changed archaeology in Bermuda for the better. Having said that, I am, as you well know, of a most independent mind and reject any charges that Dr. Brown would ever suggest, or that he could influence me to subvert "normal collegiate practices".

All by yourself, you have made yourself known to me, and though you say you know me not, your own comments about me over the years speak for themselves.

Your sincerely,

Dr. Edward Harris, FSA



6450 Cecil Avenue, St. Louis, Missouri 63105

Dr. Edward C. Harris P.O. Box MA 273 Mangrove Bay, Bermuda 10 April 1995

Dear Dr. Harris:

Thank you for your 29 March 1995 letter.

I congratulate you on the find of 15 pieces of Bermuda Hog Money which I understand is all of the 6d denomination except for one shilling. It would be interesting to know which varieties they are.

Early American numismatics is our specialty and we are glad to help in research if needed on the subject in appropriate situations.

We have had a set of the four denominations in our collection for about 50 years.

I look forward to a detailed write up of your data.

Sincerely,

Eric P. Newman



Office of the President

March 20, 1995

Dear Mr. Newman:

Along with Ivor Noel Hume, I invite you and Mrs. Newman to visit with us to review our archaeological coin collection, as well as our new additions of currency from Mr. Joseph Lasser. We are building an important resource here and would value your advice.

I understand from Noel that you might make the trip in May, and when you have some dates in mind, please let us know to arrange your accommodations at the Williamsburg Inn. My schedule has some time available in late May, so I'll hope to meet you.

With good wishes.

Sincerely,

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis, MO 63105

Copy:

Mr. Ivor Noel Hume

April 10, 1995

Two West Circle Williamsburg, Virginia 23185 U.S.A.

Mr. Eric P. Newman, 6450 Cecil Avenue, St. Louis, Missouri, 63105.

Dear Eric,

I am sending you herewith the promised copy of my article in the forthcoming spring issue of the Colonial Williamsburg Journal along with renewed thanks for your counsel. Some of the color is a mite shocking and printer's croppings are not at all what was sent to the plant, but with those caveats aside, I think it came out quite well. Needless to say, the article is intended for the layest of lay readers and contributes nothing new--with the exception of the mold and lead tokens from Evesham and the strange box discussed in its own box at the end. Should you be prompted to offer corrections and suggestions I shall be even more in your debt.

In attempting to provide you with access to the recently found Bermudian "hogge money" I apparently ran afoul of their custodian Dr. Edward Harris of the Bermuda Maritime Museum. For reasons by no means clear he elected to write me one of the rudest letters I can recall and sent a copy of it to my friend and colleague Barry Dress at Colonial Williamsburg. If he sent another to you, please accept my apologies for bringing you into one of those fertilizer-flinging contests so beloved of academics. I have only met the man once and that at a dinner in Bermuda.

The problem stems from two entirely different sources: 1) that I am a friend of the past director of the University of Pennsylvania's museum, Martin Biddle, who sued Harris for plagiarism and warned me that if Harris returned to Bermuda from England, stay away from Bermuda!, and 2) because I sit on the advisory board of the new Bermuda Underwater Exploration Institute which Harris has done everything in his power to derail, seeing it, I suppose, as competition with his maritime museum.

Be all that as it may, I hope that you will be enabled to study the "hogge money," for it certainly is to Dr. Harris's advantage that you should do so. Being now retired and so having no direct ability to tell anyone what to do, arrangements for your visit and the assembling of coins in the Colonial Williamsburg collection are being handled by Barry Dress. Be assured, however, that I look forward to seeing you again and to being of whatever help I can.

Most sincerely,

rely,

991-3954

Sth Norfolk

May 20, Sat

309 6121 TW 338

May 24

May 24

640 AM 804 AM TW 295

1255 PM 211 TWA 623

871

Julie

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Ivor Noel Hume Colonial Williamsburg 2 Circle West Williamsburg, VA 23185 April 18, 1995

Dear Noel:

Your article is great for public appreciation and the readers will be intrigued. It makes a strong impact for archaeology.

The ego struggles in academia are not new to me. Based upon coins I wrote and entirely new interpretation of a portion of the graveyard scene from Hamlet in 1976 and it was published by the American Numismatic Society. I obtained about 10 years later full proof of the interpretation and expanded the piece to submit to Folgers Quarterly. They turned it down, Why? Becasue I was not in literary academia is my view. Their view was that the key word involved had been put in a new dictionary. I explained that my data had been plagarized from my draft when I was having it checked in England. The writer of the dictionary was asked specifically if my draft had been seen first and refused to respond. So what else is new. The item was published in the Shakespeare Record instead.

As to the shilling on the box I remember reading about the find of a marker with text which Sir Francis Drake left as a claim when he visited the San Francisco Bay area and it had an Elizabethan shilling hammered into it. I do not recall where it was written up or when nor do I remember whether its authenticity was challenged. It is somewhere out there. Using coins for decorative purposes on a money box sounds normal. Coins are also inset into English household silver. Coins as decorations on things is very common in West Africa. I want to see it and you certainly must have had great delight on your "Boxing day".

I look forward to seeing you.

Sincerely,

Eric P. Newman

ITINERARY

Mr. and Mrs. Eric Newman May 20 - 23, 1995

Saturday, May 20

- 11:18 a.m. Arrival at Norfolk airport from St. Louis aboard TW#694
 - Colonial Williamsburg car and driver to meet Newmans at gate
 - Transportation to Jamestown settlement to wait for approximately
 - 30 minutes while Newmans tour area
 - Transportation to Colonial Williamsburg Inn fer check-in
 - Remainder of afternoon free for relaxation and touring Historic Area
- 6:00 p.m. Barry and Pat Dress call for Newmans at Williamsburg Inn
 - Dinner (6:15 p.m.) at Trellis Restaurant with Carol and Ivor Noel Hume

Sunday, May 21

- 9:45 a.m. Barry Dress calls for Newmans at Williamsburg Inn
 - Short walk to Historic Area
- 10:00 a.m. Carriage Ride through Historic Area with Guide; Palace Tour.
 - Walking Tour with Guide as determined by Newmans
 - Balance of day free for touring
- 4:30 p.m. Ken Wolfe calls for Newmans at Williamsburg Inn
 - Cocktails with Mr. and Mrs. Ivor Noel Hume at their home
- 7:00 p.m. Dinner with Ken and Marcie Wolfe at Williamsburg Lodge

Monday, May 22

- 9:45 a.m. John Caramia calls for Newmans at Williamsburg Inn
- 10:00 a.m. Caramia escorts Newmans to Archaeology Department
 - Review of artifact coins with Noel Hume, Bill Pittman and John Caramia

- Lunch at King's Arms Tavern with Noel Hume, Bill Pittman, and 12:00 p.m. John Caramia - John Caramia provides transportation to Williamsburg Inn 2:00 p.m. - John Davis calls for Newmans at Williamsburg Inn 3:30 p.m. - Private Tour of Lila and DeWitt Wallace Decorative Arts Gallery - John Davis provides transportation to Williamsburg Inn 5:00 p.m. - Dinner at Williamsburg Inn Regency Room with Mr. and Mrs. John Davis 7:30 p.m. Tuesday, May 23

- Gail Greve calls for Newmans at Williamsburg Inn 9:45 a.m.

- Visit Colonial Williamsburg Library with Gail Greve 10:00 a.m.

- Inspection of Lasser Collection

11:45 a.m. - Gail Greve provides transportation to Williamsburg Inn

12:00 noon - Lunch with Mr. Wilburn and Mr. Dress

- Afternoon free for touring or return to Library with Gail Greve

- Departure with Colonial Williamsburg driver for Norfolk Airport 5:00 p.m.

7:20 p.m. - TW #691 from Norfolk to St. Louis

6450 Cecil Avenue, St. Louis, Missouri 63105

Susan Berg Library Director Colonial Williamsburg Williamsburg, VA 23187 May 8, 1995

Dear Ms. Berg:

I look forward to seeing you when I am in Williamsburg.

At your convenience (before my arrival if practical) would you be nice enough to make a few photocopies from the Lasser collection of colonial paper money for us? Please make both sides.

Connecticut 3 cent Windham Turnpike.

Maryland 10 shillings, July 14, 1756.

New Hampshire 6 pence, April 3, 1742 redated.

New Hampshire 1 shilling, April 3, 1742 redated.

New Hampshire 6 pence, April 3, 1755.

New Hampshire £3, April 3, 1755.

New York 20 shillings, September 15, 1755.

New York £2, September 15, 1755.

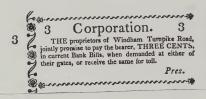
These are needed for our research file and possibly some for the next edition of my book.

Thanks so much.

VIV.

Sincerely,

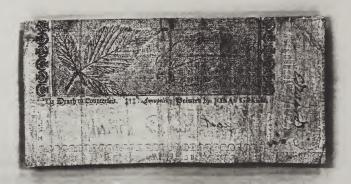
Eric P. Newman





hasser



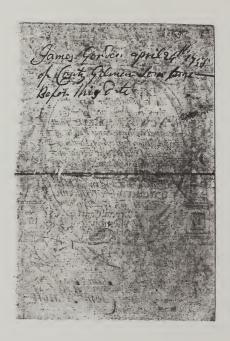


Lasser





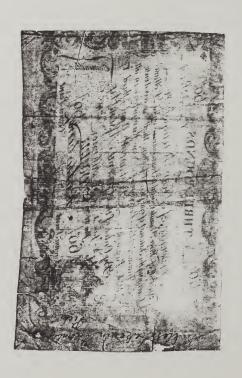














Lasser



Cosser



Colonial Williamsburg

P.O. BOX 1776 WILLIAMSBURG, VIRGINIA 23187-1776

May 19, 1995

Dear Mr. and Mrs. Newman,

Welcome to Colonial Williamsburg. We're glad you're here and hope the trip was comfortable. Enclosed are your complimentary passes to all of our exhibition buildings, along with a guidebook and our current *Visitor's Companion*, which lists all activities each day.

Also enclosed are two copies of the schedule for your visit, as you reviewed it. My wife, Pat, and I will call for you in the lobby of the Williamsburg Inn at 6:00 p.m. on Saturday evening. It's a short ride to the Trellis Restaurant, where Noel and Carol Hume will join us for dinner.

If you have questions, please let me know. My home number is 221-8343.

With good wishes,

Sincerely,

Barry Dress

Director of Development

Mr. and Mrs. Eric P. Newman Williamsburg Inn



Sunday May 21, 1995 Gorgeous sunshine! Highs = 80s

HISTORIC AREA TOURING AND TICKETS

Hotel guests may purchase discounted passes to the Historic Area at the lnn concierge desk, open daily from 9 a.m. to 4 p.m. or at the Lumber House Ticket Office, which is located on Duke of Gloucester Street, between the hours of 9 a.m. and 8:30 p.m.. Carriage rides, Bassett Hall reservations and tickets for evening programs are also available at both locations.

AFTERNOON TEA

Guests of the Inn, Providence Hall and the Colonial Houses will enjoy our complimentary guest tea, offered today at 4 p.m. in the Regency Dining Room. Cynthia Crum's lovely harp music will add to the pleasure of relaxing with tea and cookies.

SPORTS AND RECREATION

The spectacular layout of the Golden Horseshoe championship golf course is meticulously groomed and artfully managed for an unhurried, unparalleled golf experience. For tee times or lessons call ext. 7696. Both the Gold and the Green courses are open for your enjoyment.

The Tazewell Fitness Center, just a short walk from the Inn, is located at the Lodge and offers two lines of exercise and thoused, perobles, saone, whirlpool, a keep pool plus appropriate exercise gear. All facilities are open to guests of the Inn. Call ext. 7690.

Tennis enthusiasts will enjoy a choice of either clay or regular surfaced courts, which are open from 8 a.m. until one hour before dusk. Join us at 1:30 for a round-robin social at the courts!

Croquet and lawn bowling are also available foday. Call ext. 7794 for details, or come to the lawns behind the East Lounge.

DIVING AT THE WILLIAMSBURG INN

Have a casual and relaxed meal in the Regency Lounge, with a **breakfast** buffet from 7 a.m. to 10 a.m., a la carte hand, from 11:30 a.m. to 4 p.m. and a buffet **lunch** served from 11:30 a.m. to 3 p.m. A light supper is served from 6 to 10 p.m.. Jacket required after 5 p.m..

The Golden Horseshoe Clubhouse, overlooking the beautiful Gold course, offers light fare and a child's menu from 11 a.m. to 4 p.m.. The bright and airy Green course Grill is now open as well, serving lunch from 11 a.m. to 3 p.m..

High Tea is served daily, from 3:30 until 5 p.m. in the Regency Lounge. Tea sandwiches, scones and cookies will tempt your palate while you relax with soothing, hot tea.

Cocktails are served on the lobby terrace from 3:30 p.m., weather permitting.

The Regency Dining Room offers a spectacular view with service and a meal you're not likely to forget. Breakfast is served a la carte, from 7:30 to 10 a.m., brunch from noon till 2 p.m. and dinner from 6 till 9 p.m.. Jacket required after noon on Sundays. Please call 3201.



BARRY W. DRESS DIRECTOR OF DEVELOPMENT

my. & Mrs. Newman

Thought you might find this interesting about our friend, work theme.

Suz.

ITINERARY

Mr. and Mrs. Eric Newman May 20 - 23, 1995

Saturday, May 20

- 11:18 a.m. Arrival at Norfolk airport from St. Louis aboard TW#694
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 - Walking Tour with Guide as determined by Newmans
 - Balance of day free for touring
- 4:30 p.m. Ken Wolfe calls for Newmans at Williamsburg Inn
 - Cocktails with Mr. and Mrs. Ivor Noel Hume at their home
- 7:00 p.m. Dinner with Ken and Marcie Wolfe at Williamsburg Lodge

Monday, May 22

- 9:45 a.m. John Caramia calls for Newmans at Williamsburg Inn
- 10:00 a.m. Caramia escorts Newmans to Archaeology Department
 - Review of artifact coins with Noel Hume, Bill Pittman and John Caramia

12:00 p.m. - Lunch at King's Arms Tavern with Noel Hume, Bill Pittman, and John Caramia
2:00 p.m. - John Caramia provides transportation to Williamsburg Inn
3:30 p.m. - John Davis calls for Newmans at Williamsburg Inn - Private Tour of Lila and DeWitt Wallace Decorative Arts Gallery
5:00 p.m. - John Davis provides transportation to Williamsburg Inn
7:30 p.m. - Dinner at Williamsburg Inn Regency Room with Mr. and Mrs. John Davis
Tuesday, May 23
9:45 a.m. - Gail Greve calls for Newmans at Williamsburg Inn

11:45 a.m. - Gail Greve provides transportation to Williamsburg Inn

- Inspection of Lasser Collection

- Lunch with Mr. Wilburn and Mr. Dress

10:00 a.m.

12:00 noon

- Afternoon free for touring or return to Library with Gail Greve

5:00 p.m. - Departure with Colonial Williamsburg driver for Norfolk Airport

- Visit Colonial Williamsburg Library with Gail Greve

7:20 p.m. - TW #691 from Norfolk to St. Louis

NOTES FOR MR. & MRS. ERIC P. NEWMAN

From Colonial Williamsburg, you will meet:

Barry and Pat Dress: Barry is Director of Development for the Foundation. Pat works with the Special Events Office of the Foundation.

Ken and Marcie Wolfe: Ken is Director of Planned Giving for the Foundation. He was directly involved in the transfer of the Lasser Collection to Colonial Williamsburg. Marcie Wolfe, also an attorney, is in private practice and a member of the local School Board.

John Caramia: John is the director of our Historic Trades department. He oversees interpretations that involve various 18th-century elements, including currency.

Ivor Noel Hume: Retired, Chief Archaeologist for the Foundation. Scholar and noted author. His work is well known to you.

Bill Pittman: Archaeological staff member, responsible for artifact collections.

John Davis: Curator of Metals for the Foundation. Noted scholar in the field of 18th-century silver.

Gail Greve: Gail is the Library staff member directly responsible for care of our special collections. She oversees the Lasser Collection.

Robert C. Wilburn: Mr. Wilburn is the President and Chief Executive Officer of the Colonial Williamsburg Foundation.





DUKE OF GLOUCESTER SOCIETY

May 22, 1995

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis. MO 63105-2225

Dear Mr. Newman:

Did you know there are replicas of the George Wythe House, the Brush-Everard House, the Governor's Palace and other Colonial Williamsburg structures nestled in and around America's neighborhoods and communities? Visitors I meet love to describe their homes which incorporate colors, furnishings, and elements of Historic Area buildings.

Through the years, research has intensified Colonial Williamsburg's color palette. Curators have new evidence for the way rooms were furnished and used. For many people, however, Colonial Williamsburg's orderly landscape, gardens, and interiors still feel like home.

Your commitment to this special place may be in part because you, too, believe that Williamsburg is a restored community to which, in a sense, we all belong. Last year, you took an active role in this part of our national heritage by making a gift to Colonial Williamsburg's Duke of Gloucester Society of \$100. For your interest and support, I'm very grateful.

Today, museums across the country look to Colonial Williamsburg as a leader in historic preservation. What began as the restoration of a colonial town in 1926—something never before attempted at that time—has grown into a complex network of ongoing historical research and interpretation, blending academic fields and drawing on the talents of many people.

Williamsburg of the eighteenth century was a living and thriving city, and so, too, is the Williamsburg of the twentieth century. The buildings—and the life and thought associated with them—serve as a reminder to all of us of our heritage.

THE COLONIAL WILLIAMSBURG FOUNDATION • WILLIAMSBURG, VIRGINIA 23187

Since 1926, over 400 structures have been restored or reconstructed, but there's still more work to do. You can be part of it all by renewing or perhaps even increasing your gift to Colonial Williamsburg in 1995. Your contribution can help maintain our gardens, keep our precious buildings in good repair, and conserve delicate furnishings, fabrics, clothing, ceramics, and maps that were created by artisans over two hundred years ago.

Your renewed assistance can support educational programs in our 175-acre classroom. And your contribution will help support the ongoing research on topics that range from scholarship on the Palace inventory to the wallpaper in the George Wythe House to the paint colors I mentioned earlier.

We're excited about two restoration projects. At the Peyton Randolph House, plans are under way for reconstructing the outbuildings, making the home an example of what architectural historians call an urban plantation. The St. George Tucker House, an original eighteenth-century building, will be renovated and serve as a reception center for donors making gifts of \$100 and more. Until recently, the St. George Tucker House was home for generations of one Virginia family.

People seeking a home away from home often travel to Colonial Williamsburg. Some have planned a family reunion. Others might have lost a spouse and come to regain a sense of perspective that few other places in the country can offer. Many honeymooners are drawn here as well.

In sum, it's evident people <u>rely</u> on Colonial Williamsburg for comfort, for intellectual renewal, for sources of home decorating ideas, and for the special thrill of touching history. We appreciate your role in this preservation saga and hope you will join us again this year by renewing your gift of \$100 or perhaps consider joining our new Capitol Society by increasing your contribution to \$250. Your generosity is helping make Colonial Williamsburg possible. Thank you.

Sincerely,

Robert C. Wilburn

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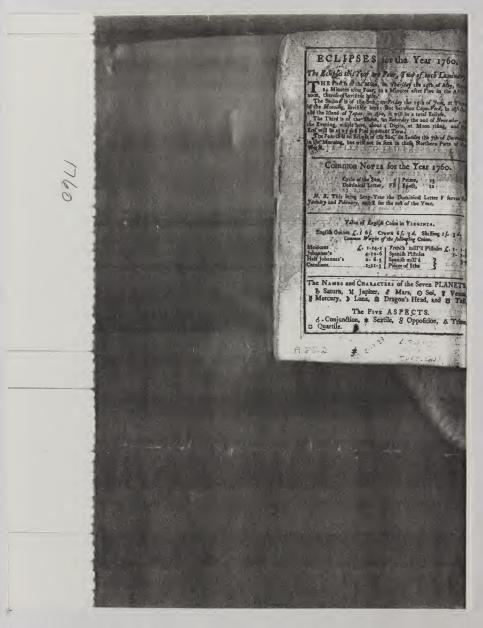
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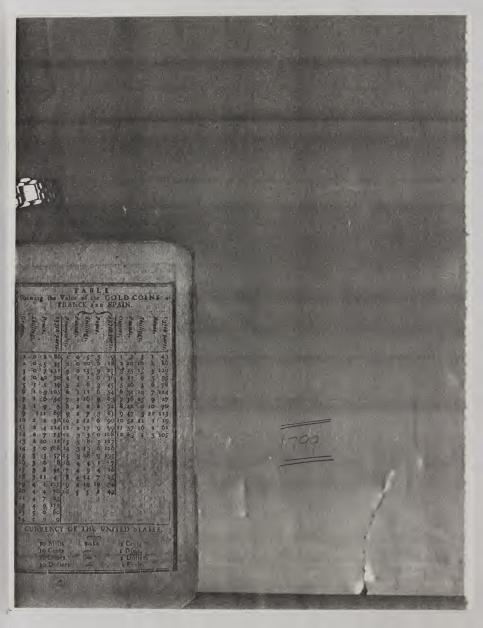
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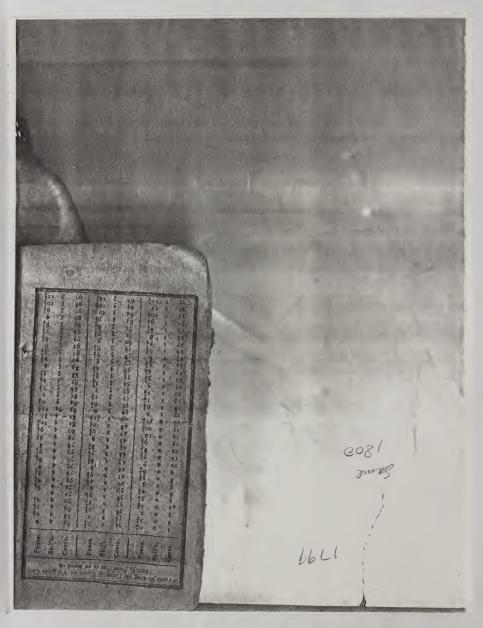
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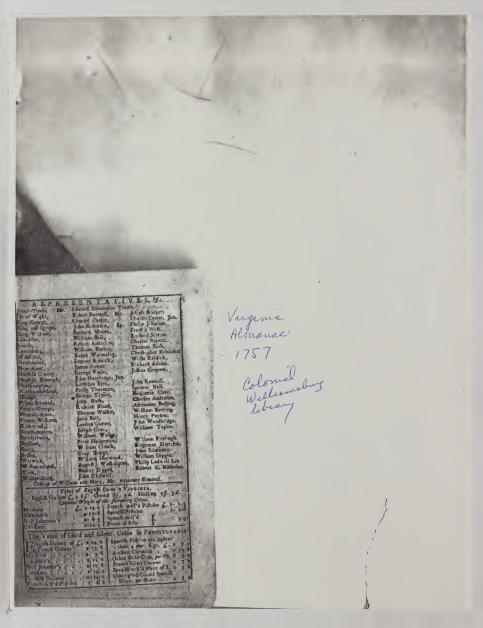
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THEOPHILUS WREG. Philon

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Colonial Williamsburg



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6450 Cecil Avenue, St. Louis, Missouri 63105

May 30, 1995

TO: Gail Greve FROM: Eric P. Newman

Your printer was asked to give an opinion on how the red and black portions of the face of the Pennsylvania paper money of October 1773 was accomplished. This matter has puzzled me for years. It can be noted that nearly all letters are all black or all red, but in a few instances a letter has two colors consistently in the same parts. Was stencil or block out used? Were both colors applied to the plate at one time? Were two stereotypes made of the set type and each stereotype cut out for one color? If stereotyping cut outs would have been undertaken, it would seem that whole letters would have had all of one color instead of part of each color because cutting a letter would be unnecessary and damaging. How could ink have been applied so precisely on thousands of pressings? The registry is phenomenal. There is no smearing. Was there drying in between each printing? The issue was printed on one side in sheets of 16 bills, 8 faces and 8 backs. It was then flipped on the central axis (probably after drying) and printed from the same frame again on the other side so that the backs were opposite the proper faces. Two projecting nails in the frame made registry simple.

The procedure discouraged counterfeiting.

I am mystified (as are others) as to how red and black print was so close and so perfect. Please enlighten me. Thanks again for your helpfulness.

ien

6450 Cecil Avenue, St. Louis, Missouri 63105

May 30, 1995

Ms. Gail Greve Colonial Williamsburg

Dear Gail:

You have in the Lasser collection a 1762 Virginia note which has a large dark stain in its center. The removal of that stain would in my opinion by very worthwhile. If you have the facilities to do it, I think you should. However, if you want a person who I believe is an outstanding expert in doing such work, I will recommend:

Nancy G. Poli R.D. 1, Box 1779 Saylorsburg, PA 18353 Phone: 717-992-2770

She has done difficult work for me. She has so much work stacked up to be done that it will take months to do your bidding if you choose her. However, maybe you can talk her into doing your work promptly. She will give you a cost estimate.

You also have a blue detector sheet of Continental Currency which is torn substantially but is all present. She can restore this tear and you may not be able to see the repair.

After you consider this suggestion, I will be glad to talk over with you any questions you may have.

Sincerely,

Eric P. Newman

EPN:bv

6450 Cecil Avenue, St. Louis, Missouri 63105

May 30, 1995

Mr. Ivor Noel Hume 2 West Circle Williamsburg, VA 23185

Dear Noel:

Little did Evelyn and I realize that your suggestion that we be invited to come to Williamsburg would result in such delight. We were so stimulated and excited by all the action that we will never forget it. We were treated like royalty. It will take us years to recover. The hospitality of you and Carol was most gracious and your home is lovely.

The wisdom of the many experts at Williamsburg was so graciously provided, we could not absorb all we saw and heard. From Carter's Grove, to Jamestown, to Abby's, to coins, to Decorative Arts, to carriages, to palaces, to housing, to food, to managerial problems, to libraries, to plans for the future—we were truly guided mentally and physically in a superb manner. We received books, literature, wine and explanations to be sure we understood the scope of accomplishments of the Foundation. Messrs. Wilburn, Dress, Thaler, Wolfe, Davis, Caramia, Pittman and Greve and those of their spouses who joined us were all fascinating people to be with. I am sending copies of this letter to all those kind people. Many supplemental memos will be either included or follow.

You may not know how far Colonial Williamsburg will go to please its guests but I think Mr. Thaler was substituted for Mr. Dress at our luncheon the last day because his name was numismatically oriented.

It was great. We thank all of you for a major happening in our lives.

Sincerely,

Enio D Manus

EPN:bv

6450 Cecil Avenue, St. Louis, Missouri 63105

June 1, 1995

TO: Colonial Williamsburg, Bill Pittman, John Caramia, Gail Greve, Ivor Noel Hume

FROM: Eric P. Newman

I have read your various memos made in 1957, etc. about the rectangular lead plate found near the print shop and bearing the 1758 date. I believe I can throw some new light on the matter. You already knew the 1757 paper money issue had the date 1757 in the border.

The prior research revealed the October 12, 1758 Act for paper money and the known bills issued thereunder had no date in the border. The research did not mention the earlier April 12, 1758 Act for an issue under which the Treasurer had substantial discretion including the design and denominations. I was unaware of the April 12, 1758 Act until I acquired the b10 note of that issue 7 or 8 years ago and researched its authorization. The bill and its illustration are on page 433 of the 1990 edition of my book which is in your library. Both the lower border and the right border contain 1758. (There is a typo in the text as 1768 should be 1758.) No other denomination or examples are known of that issue. Please check to see if there is an identity between your lead plate and my illustration. Please send me a 1 for 1 photograph of the border plate with your comment. I hope we hit pay dirt.

As to the defaced lead cast of the arms with three corners chipped off from nail mounting on a wood block, I have no answer as yet. It is larger than the arms used on other money items I have checked. It may have been rejected for money use because of size. It could have been used for the April 12, 1758 statute or some other contemporary official document or newspaper. I see no reason why it was defaced unless it was for money use as it would otherwise have been retained for other documents or printing. It was cut by the same artist who did the arms for the money of 1757-1762. Why the lead was not reused by melting, I do not know. Maybe you can find it used in the printing of the original April 11, 1758 Act or in a newspaper masthead of that period.

What a fascinating problem!

6450 Cecil Avenue, St. Louis, Missouri 63105

June 1, 1995

TO: Bill Pittman, John Caramia

FROM: Eric P. Newman

The cut Spanish money you showed me impressed me very much, not only because it was found in your area but because it included both quarter pie and half pie sections cut from various denominations. Do you have any list of the pieces with detail such as weight, legends, mint, dimensions, etc? I note that Noel in his article illustrates some of them in color. Do you have pictures of them in black and white? It seems important to determine as to each one if it is of lberian or Spanish American origin because of the reduction in Iberian silver content by 20% beginning in 1709 and the maintenance of full weight of the same denominations in the Spanish American mints. Many of yours were Phillip V.

This is wonderful proof of the general unacceptability of copper coin in the mid 18th century Virginia for small transactions and the desire for silver bits of very small size. None I remember being shown were cut from 8 reals and most seemed to be cut from 2 reals and 1 real coins. This would make an interesting article.

Please pregare emelopes with the following names Barry Dress William Pittman John Caramia V Kenneth Wilfe V John Davis - ded we mail ber puchage Sail Grene Robert C Wilburn V. F. Rozer Tholer Susan Berg Hughe

6450 Cecil Avenue, St. Louis, Missouri 63105

Margaret Beck Pritchard Collections Department Colonial Williamsburg P.O. Box 1776 Williamsburg, VA 23187-1776 June 20, 1995

Dear Friend:

Thank you very much for the Popple and Phillips map information. It is just what I needed.

We have a complete Popple Atlas with an Index Map bound in the front and a Contents list in the back. We also have a separate Index Map with original pink coloration outlining some areas and most of the insets.

The Index Map in our Atlas is State 2 b. Our separate Index Map is state 1. On sheet 17 of our Atlas there is no imprint below the border. On sheet 20 of the Atlas "Willm Henry Toms 1733" is under the border but I cannot find evidence that "R.W. Seale 1733" was removed from the plate as stated in the study.

I enclose a photocopy of the Contents sheet which is mentioned in the material you sent me as being bound into the Atlas. You will notice the some of the type is Janson style and includes capital J. This J when inverted was used as the f sign by typesetters, eliminating the need to buy separate pieces of type for that insignia. I just included this fact in one of my recent monographs because I could not find the f insignia in specimen type sheets when I was researching for American fonts.

I will soon study my 1755 Phillips map using your data. It is amazing that each of us purchased our Popple in the 1950s from England at the identical price of \$300.00.

Thank you again for your helpfulness.

Sincerely,

Eric P. Newman

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hasre Collection PA 1739



June 23, 1995

Dear Eric,

Everyone here appreciates your letters and notes. We're delighted that you and Evelyn enjoyed your stay with us. Pat and I had a fine evening with you... right down to some outrageous desserts!

Ruth and Joe Lasser were here just about a week ago with some family and friends. We're privileged to have the portion of Joe's impressive collection that you saw at the library. When our new educational center is completed, it will have a more visible home. Until then, we're finding many ways to use it interpretively and for scholarly work. It's quite a treasure, and I've been enjoying learning from Joe.

I hope your travels go well this summer... When you can come this way again, please let me know and you'll be welcomed warmly. With best wishes to you and Evelyn,

Sincerely,

Barry Dress

Director of Development

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis, MO 63105

Telephone: 804-229-1000



Colonial Williamsburg

P.O. BOX 1776 WILLIAMSBURG, VIRGINIA 23187-1776

June 30, 1995

Mr. Eric Newman 6450 Cecil Avenue St. Louis, MO 63105

Dear Eric:

I apologize for not responding to your letter sooner. Things here at the Library have kept me rather busy.

Thank you so much for the information regarding Nancy Poli and the conservation advice. I will keep these items on my top priority list for conservation.

As for a response regarding your printing question, our printer has not yet had the opportunity to try his theories out yet, but I will let you know as soon as we have an answer.

I hope both you and Evelyn are doing well, and I look forward to seeing you here again soon.

Sincerely,

Gail Greve

Associate Curator of Special Collections

GG:idf

Telephone: 804~229~1000





P.O. BOX 1776 WILLIAMSBURG, VIRGINIA 23187-1776

May 31, 1995

Mr. Eric Newman 6450 Cecil Avenue St. Louis, Missouri 63105

Dear Mr. Newman:

It was a pleasure to meet both you and your wife last week. I particularly enjoyed the chance to get your insights into the Virginia currency in Joe Lasser's collection. Others studying the collection will now have the benefit of that information.

Our Journeyman Printer, Mr. Brett Charbeneau, responded to my inquiry regarding the printing of dual colored letters found in the currency. Mr. Charbeneau has several ideas about how this was done, and would like to try them out in the print shop before he gives a conclusive answer. As soon as he gets back to me I'll forward the information on to you.

I hope your flight back to St. Louis was uneventful and that you both enjoyed your visit to Williamsburg. I look forward to seeing you when you visit again.

Sincerely,

Gail Greve Associate Curator

Special Collections





P.O. BOX 1776 WILLIAMSBURG, VIRGINIA 23187-1776

September 14, 1995

Dear Evelyn:

Remembering that you had organized a trip to England for the Royal Oak Society, I thought you might like to see the itinerary for a trip we did last year for our Raleigh Tavern Society. We are relative novices when it comes to travel programs, and the England trip was actually our first venture. This past summer we organized a trip to France escorted by Bill Barker, who portrays Thomas Jefferson in the Historic Area. Next year we plan to take the Raleigh Tavern Society to Italy!

I hope that you and Eric had a wonderful summer. Marcie and I enjoyed having dinner with you here, and getting to know you both better. Please let us know if your travels bring you back this way. Marcie joins me in sending best wishes.

Sincerely,

Kenneth M. Wolfe

Director of Planned Giving

Mrs. Eric P. Newman 6450 Cecil Avenue St. Louis, Missouri 63105-2225

Enclosures



September 26, 1995

Dear Eric.

Just wanted to send along the enclosed publication, which includes an article about Joe Lasser's collection at Colonial Williamsburg. I've had a good time looking at some of those fabulous items, and they're quickly becoming a popular component of our educational programs.

Pat and I are back from vacation in Bermuda, where we thought of you while looking at a wonderful collection of Bermuda Hog Money. The Mariner's Museum there has a good display, as does the library in Hamilton.

I hope the summer was comfortable for you and Evelyn. Come this way again, when you can... Fall is beautiful here.

With good wishes,

Sincerely,

Barry Dress

Director of Development

Mr. Eric P. Newman 6450 Cecil Avenue St. Louis, MO 63105

Enclose:

Copies of Interpreter